

Libera Tour of Ireland - Summer 2025

Friday 25th July: St Colman's Cathedral, Cobh

Saturday 26th July: St Canice Cathedral, Kilkenny

Thursday 31st July: The Lark, Balbriggan, Dublin

libera.org.uk/summer-2025

The boys of Libera have sung to Popes and Presidents



Libera's ethereal sound enchants audiences across the world - from Toronto to Tokyo, from Westminster to Washington. The boys' distinctive white robes recall Libera's traditional origins, yet their music reaches across the generations to a wide audience. Libera's unique sound is impossible to pigeonhole, but it appeals to fans worldwide. They have sung for the Pope, for the President of the United States and performed for Brian Wilson of the Beach Boys in his Kennedy Centre Honours.

The singers of Libera are aged seven to sixteen. They come from many backgrounds, attending schools in South London. Although they are boys and they sing, they do not think of themselves so much as choirboys, but rather as a vocal group or alternative kind of boy band!

Libera's recordings regularly features in album charts. In November 2024, the new album 'Dream' soared high in the classical charts in the UK, USA and Japan. This album features trademark Libera arrangement and original music in a variety of styles alongside classical favourites such as reinterpretations of Beethoven's Pathétique Sonata, Liszt's 'Liebesträume' and Dvorak's 'New World Symphony'.

Online, Libera has over 220 million views on their own YouTube Channel and millions more across other channels, and millions of plays on streaming platforms. It is familiar to audiences in Ireland through performances at venues such as the National Concert Hall in Dublin with the RTÉ Concert Orchestra and at St Peter's Cathedral, Belfast. They also recorded a special series of concerts in St. Patrick's Cathedral, Armagh that was broadcast on PBS television in the US.

In recent years, they have performed across the UK, in Japan, Korea and the United States but are now thrilled to be returning to Ireland with a small chamber orchestra and Armagh born flautist, Eimear McGeown who has steadily built a reputation as one of the world's most versatile exponents of both the classical and Irish flute. She has appeared as a soloist throughout the USA, South America, South Korea, Japan, China, The Philippines, Russia and Europe. Her most notable performances as soloist have been on BBC's Last Night of the Proms, the World Premiere of Dave Morris' Concerto in the Library of Congress, Washington DC and two performances in Carnegie Hall, New York.

