

St. Mary's Pro-Cathedral NEWSLETTER

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26th March 2017

Staff of the Pro-Cathedral - Very Rev Damian F. Canon O'Reilly, Adm., Monsignor Francis Walsh, P.C., Fr Brendan Staunton, SJ, P.C., Sr. Patricia Somers, RSC (Parish Sister)

Mass Times

Monday to Friday - 8.30 a.m., 10 a.m., 11 a.m., 12.45 p.m. and 5.45 p.m.

Saturday - 8.30 a.m., 10 a.m., 11 a.m., 12.45 p.m. and 6.00 p.m. (*Vigil Mass*) - (*Cantor & Organ*)

Sunday - 9.30 a.m. (St. Mary's Pro-Cathedral Girls' Choir*)
11 a.m. (The Palestrina Choir*), 12.45 p.m. (Cantor & Organ)
& 6.30 p.m. (Pro Nuova Music Group) [*during choir term] ...

Pro-Cathedral closes immediately after Evening Mass

Confessions

Monday to Friday - After 8.30 a.m. & 12.45 p.m. Mass

Saturday - 11.30 a.m. to 12 noon & 1.15 to 2.15 p.m.

Penitential Service last Saturday of each month at 11.30 a.m.

<u>Italian Mass</u>—second Sunday of every month at 3 pm in Cathedral.

Thank You - 18th/19th March - First Collection (*Priests'*) €1,090 Second Collection (*Crosscare*) €1,946

Caravaggio and Christ



Tuesday 28th March 6.30 p.m. to 8 p.m. in St Kevin's Oratory

(Entrance from Cathedral)

with

Fr. Brendan Staunton S.J.

This talk will focus on the kind of painting that went before Caravaggio, and on the eight paintings where Christ is the central character in Our National Gallery's Exhibition Beyond Caravaggio, which runs until May 14.

What was new about Caravaggio's way of bringing the biblical stories alive, in the here and now, for 17th Rome and beyond?

St Mary's Pro-Cathedral Girls' Choir



are taking part in the *Young Bohemia Music Festival* in Prague this weekend.

We wish them well!



From Ashes to Light

The Lent Readings for prayer and preaching THURSDAYS OF LENT 30th March 2017

From 11.30 a.m. to 12.40 p.m.

here in the PRO-CATHEDRAL with Fr Kieran J. O'Mahony, OSA



LENT 5 (30 March) The Raising of Lazarus John 11:1-15



The local **Conferences of the St. Vincent de Paul Society** will do their **monthly collection** after all
Masses this weekend.

Second National Collection for WMOF2018



Please support the Second

National Collection for the

WMOF 2018 which will be taken

up on 1/2 April 2017

